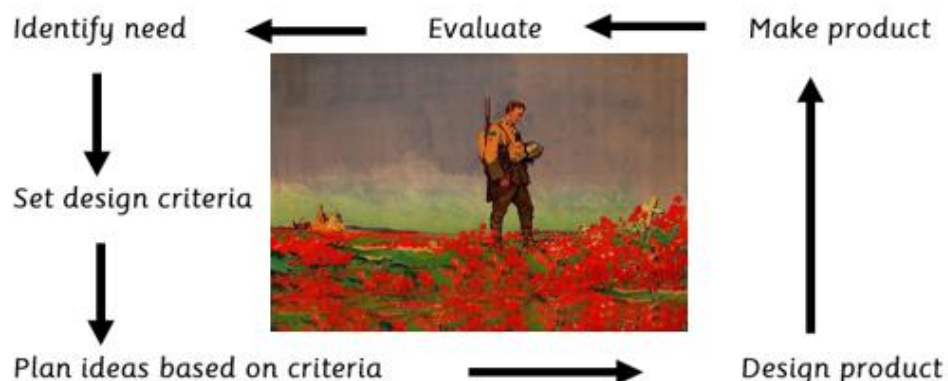


Art – In Flanders Fields

Knowledge Organiser

Year 5



Propaganda is the name given to information that tries to persuade people to think or behave in a certain way. In WWI, the public opinion of the war was very important – the government needed men to join the army, and people to work together. They used propaganda to encourage people to believe in and support the war.

Paul Nash is the artist who created all of these artworks. He was born in London in 1889. He studied at the Slade School of Art, where he developed a love of painting landscapes.

Key vocabulary

Propaganda
 Landscapes
 Enlist
 Colours
 Western Front
 Painting
 Government
 Trenches
 Dazzle camouflage
 Distort
 Poppies
 Stanza
 Posters
 Design
 Charcoal
 Paint
 Pastels
 Soldiers
 Criteria
 Evaluate
 Product
 Identify
 Artist
 No man's land